

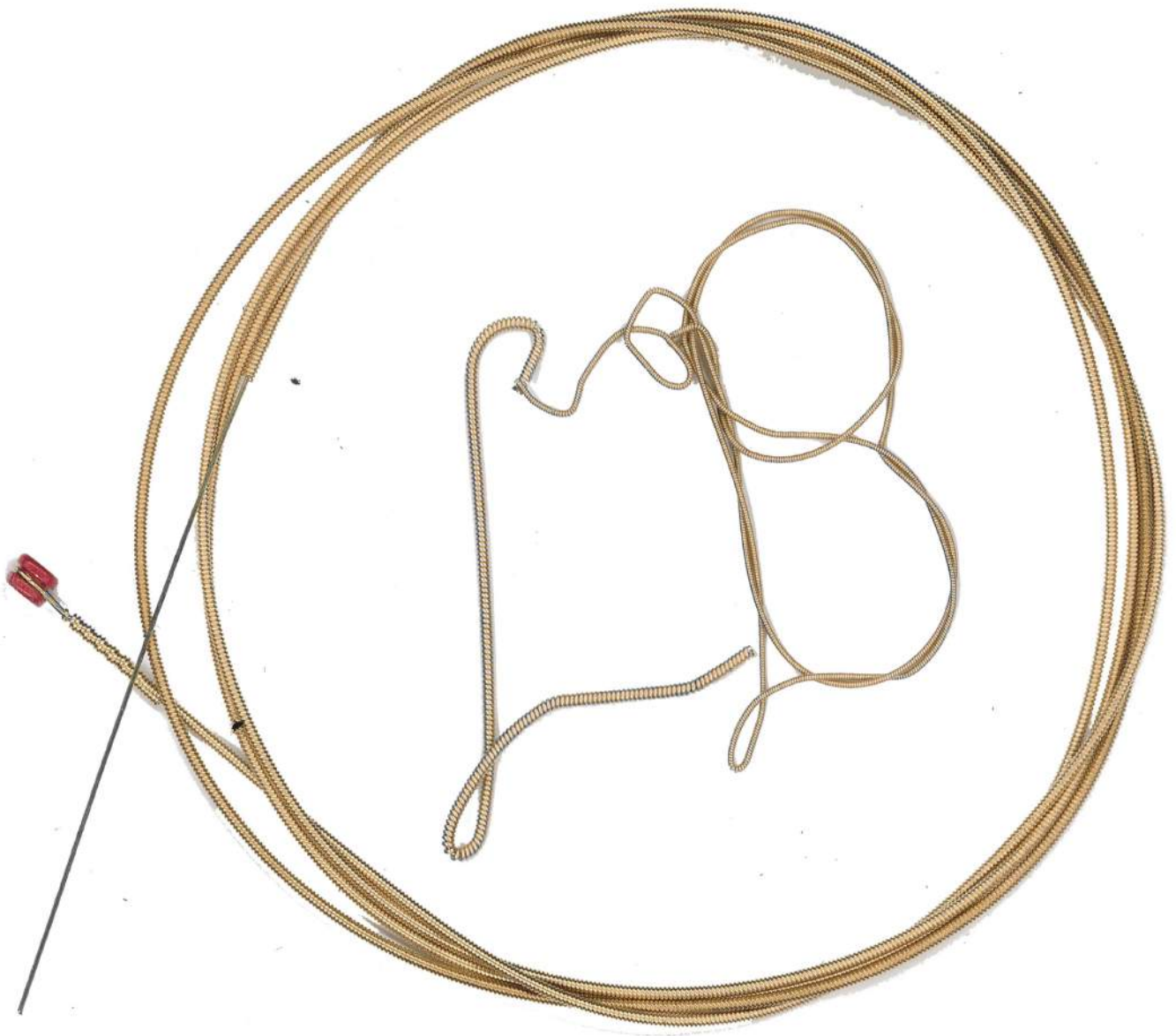
Louis B. Burrows

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Louis B. Burrows



Louis Burrows is a surreal Illustrator and Artist. He works in a range of media paying particular attention to textures created via the use of paint or print making.

Education:

BA hons Illustration

University for the Creative Arts (2012-2015)

Art & design Btec Level 3 foundation diploma

Birmingham city University (2011-2012)

Exhibitions:

UCA Graduation show (2015)

*Folio Society and house of illustration book
illustration competition (2015)*

Origins Exhibition (2014)

worcestershire Libraries(2012)

Art world Gallery, Blackminster (2012)

Technical skills:

use of creative programs including;

Indesign, Illustrator and photoshop

Microsoft Office software

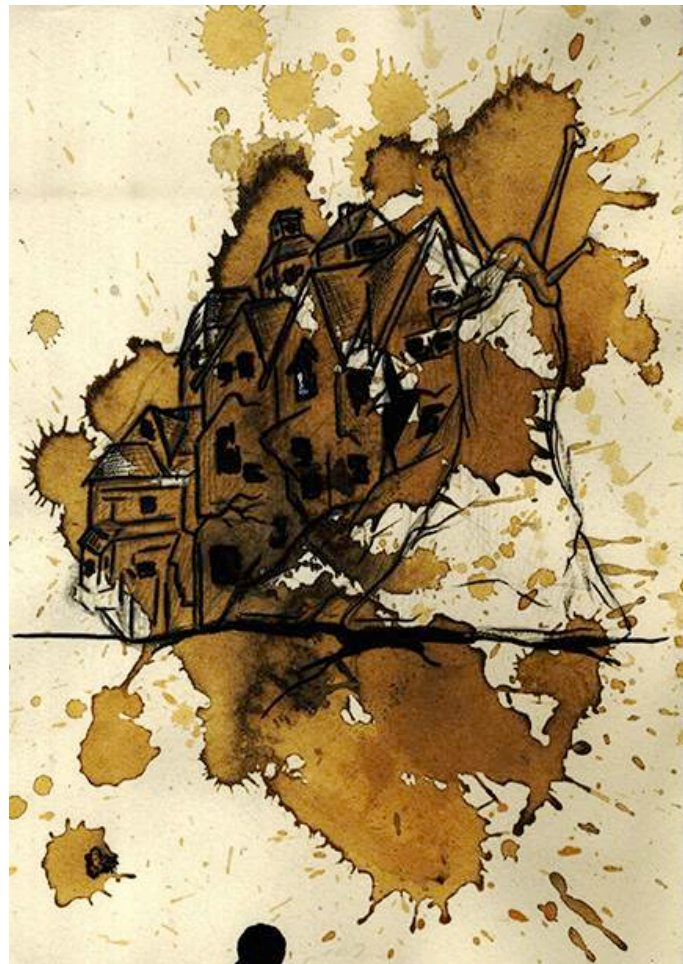
Sunbarine

This image is a personal piece, that is currently used for the branding of official Louis B. Burrows merchandise.



This selection of images relate to a larger collection of mixed media work. The work is in response to collections of continuous prose and poems in a variety of languages.





Strange Terrain

This series of work stems from the fairly basic idea of a snails shell being it's home.

This work is a mixed work in pen, ink and coffee.



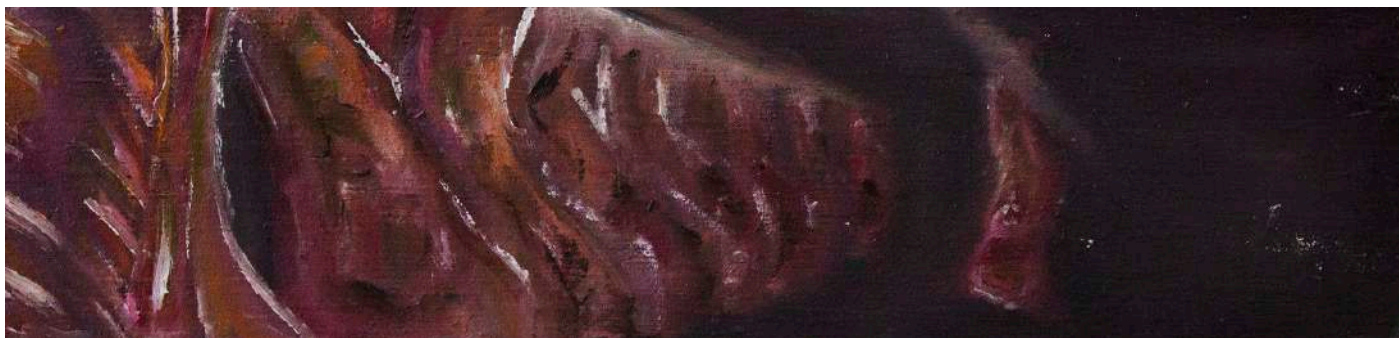
Origins

*The origin of land
(Slavic Myth Czernobog
and Bylebog)*

*This is an Exhibition
project for the UCA
Origins exhibition.*

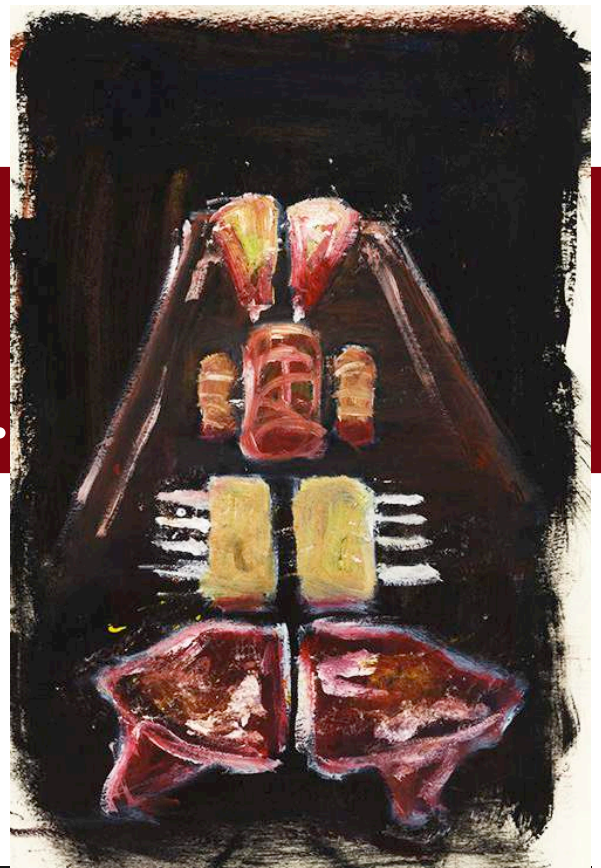
*The work explores a
variety of print processes
mainly relief techniques.
Including; linocut,
monoprint and Collograph*





This Spread details a collection of images relating to a reportage project based on butchery.

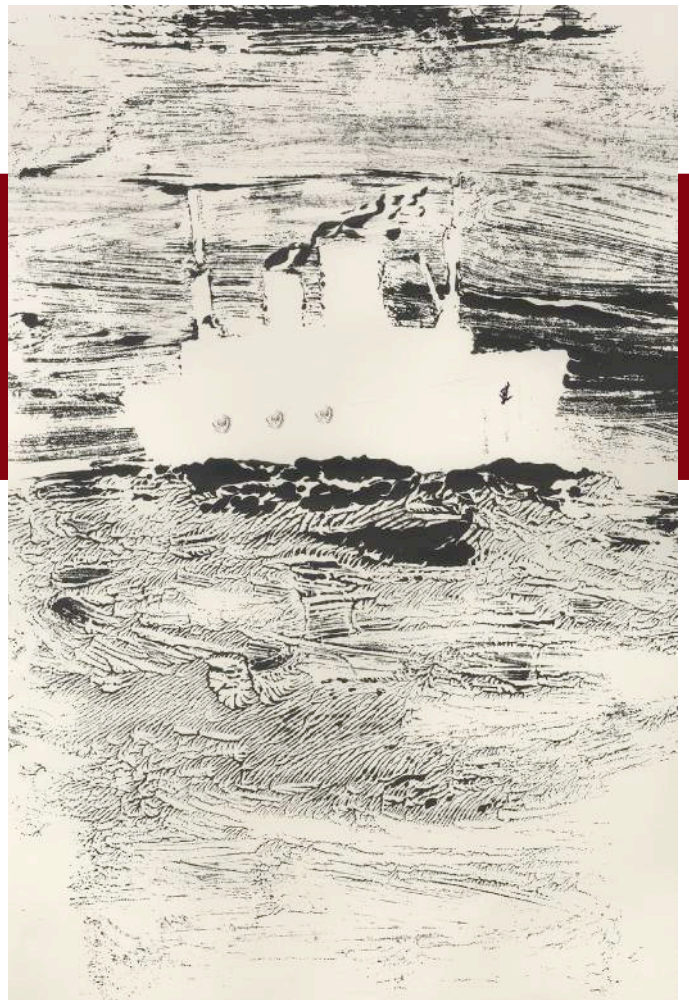
The culmination was a small book containing these charocal drawings and paintings that explained the process of the butchers cut.



These images relate to the Folio society and House of Illustration competition of February 2015

The images were created using a process called decalcomania, this process uses paint but draws on techniques of monoprinting and relief printing.

The images were chosen to be part of the Longlist



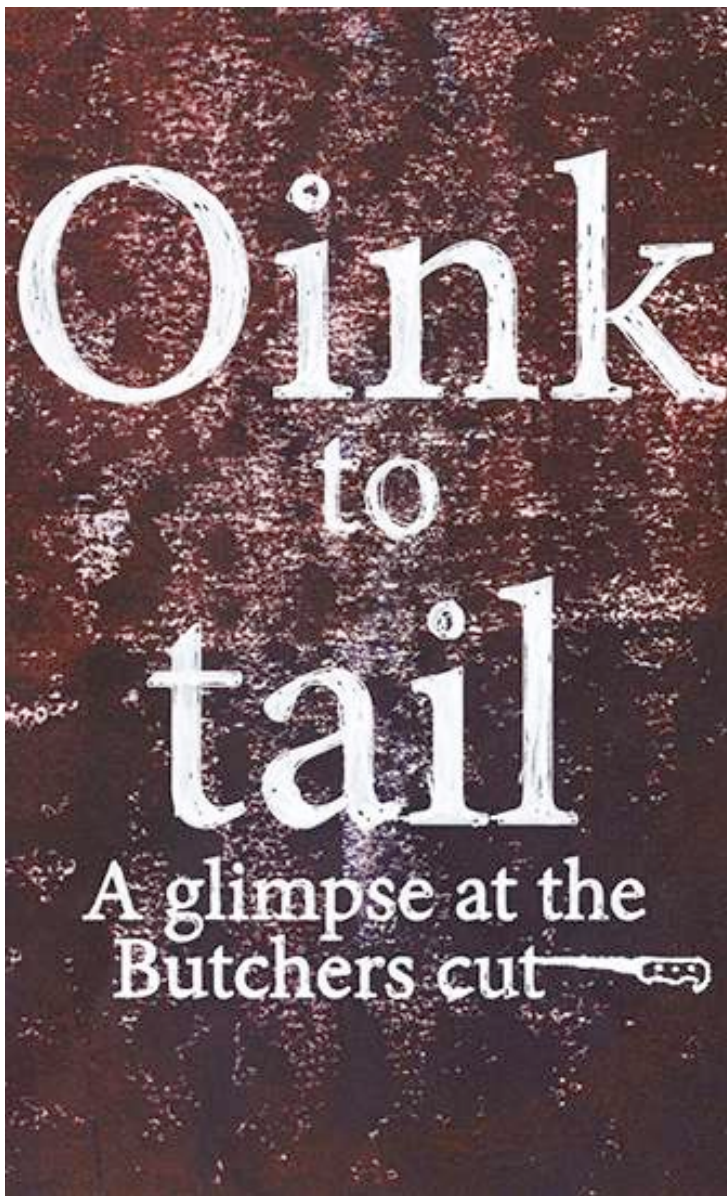


*This project shows
Illustrations made for
the book “An Elephants
child” by Rudyard
Kipling.*

*The images are oil on
board and experiment in
creating texture through
dry brush techniques.*

*The concepts is a
subversion of the original
text by the use of a
carnavalesque and
theatrical imagery that
also contains a sexual
coming of age and
psychological element*





Book Cover Design

The images above deal with experimental typography and further experiments in texture

Top Left: The cover tries to emulate the rich deep purples and reds within the meats. Typographically it uses a stencilled form of hand type and the knife juxtaposes the weight of the composition and draw attention to the fact that the book deals with butchery techniques.

Top right: The cover utilises assembled/collaged typography and combines this with print techniques and decalcomania. The cover makes a calligraphic image in response to the content of the book 3:10 to Yuma.



Painting Music and Tonality

*This brief was a self
initiated and explored
making imager to
represent tonality and
music.*

*These paintings are part of a
series of oil on board works
and stem from pastel
drawings made on site at
gigs and music events.*



Painted Instruments

This is the most recent project undertaken, which is to show music and tonality, through painting directly onto musical instruments.

The painting is executed in oil paint the design contains subtle branding of the music and art project handle “Louis B. Burrows”.



The guitar is still playable and can be utilised at live events as an advertising and talking piece.

This is the first of a potentially larger personal project.

